



Daniel STANCU

10.05.1977, Râmnicu Vâlcea

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Studies:

- 1998 – 2002: The “Luceafăru” Art Academy, Bucharest;
 - Painting Section – prof. Nistor Coita; prof. Petru Lucaci;
- 1992 – 1996: Art High school “Ionel Geanta”, Râmnicu Vâlcea;

Personal Exhibitions:

2008: Lint Cultural Center, Anvers, Belgium

2007: Schotem Cultural center, Anvers, Belgium

2007: *Cozia Gallery*, Hamme, Belgium

2006: „4 Izvoare” („4 Springs”), PetromService, Bucharest

2003: The Béguinage Cathedral, Bruxelles, Belgium

2003: „Mutualitate Crestina” („Christian Mutuality”), Bruges, Belgium

1994: „Grafică și pictură” („Graphics and painting”), County Museum, Valcea

Group Exhibitions:

2008: „Anti+thesis”, Trigono Gallery, Athens, Greece

2007: „Ethno-Art”, *ICR*, Paris, France

2007: „Arta Contemporana Romaneasca” („Romanian Contemporary Art”) Ho Gallery, Seul, Korea

2007: „Ziua Crucii” („The day of the Cross”), The Peasant’s Museum, Bucharest

2007: „EuropArt”, Palexpo Geneve, Switzerland

2006: „Dar de Crăciun” („Christmas Gift”), The Village Museum, Bucharest

2006: „Natură statică” („Still nature”), The *Artex Gallery*, Râmnicu Vâlcea

2005: „Dar de Crăciun” („Christmas Gift”), The Village Museum, București

2005: „Pridvor” („Verandah”), The Art Museum, Râmnicu Vâlcea

2005: „Arta vâlceană” („Art from Valcea”), Kroměříž, Check Republic

2005: „Arta vâlceană” („Art from Valcea”), The Art Museum, Drobeta Turnu-Severin

2005: „Arta vâlceană” („Art from Valcea”), The *Apollo Gallery*, Bucharest

2004: „Arta românească” („Romanian Art”), The European Parliament, Bruxelles, Belgium

2004: „Dealul Malului” („The Hill on the Shore”), The Belgium-Romanian Cultural House, Bruxelles, Belgium

2003: „Arta românească” („Romanian Art”), The *Cozia gallery*, Hamme, Belgium

2003: „Crăciun” („Christmas”), The Belgium-Romanian Cultural House, Bruxelles, Belgium

2002: „Amprente și accente” („Prints and Accents”), The *Căminul Artei Gallery*, Bucharest

2002: The painting and Graphics Exhibition, The County Salon, Bucharest

2002: „Expo licența” („The Expo licence”), The *Artexpo Gallery*, Bucharesti

2001: „Starea Crucii” („The State of the Cross”), The Village Museum, Bucharest

2001: „Plasa de ingeri” („The Angel’s net”), The JW Marriott Hotel, Bucharest

2001: „Ritual pentru setea pământului” („Ritual for the thirst of the earth”), The Village Museum, Bucharesti

2000: „MacExperience Brădișor”, The UAP Gallery, Constanța

2000: „Sacru și religios” („Sacred and Religious”), The Village Museum, Râmnicu Vâlcea

1999: „Răscrucea” („The Crossroad”), The *Ion Jalea Museum*, Constanța

1999: „Melanj” („Mixture”), The Rondă Hall, The National Art Museum, Bucharest

1999: „Eclipsa” („The Eclipse”), The UAP Gallery, Târgoviște

1998: „M.A.C.”, The *UAP Gallery*, Râmnicu Vâlcea

1997: The UAP Branch, The *Artex Gallery*, Râmnicu Vâlcea

1996: „Concurs internațional de grafică” („National Graphics Contest”), Giurgiu

1995: „Concurs național de grafică și pictură Gh. Naum” („National Graphics Contest Gh. Naum”), Brăila

1994: „Graffiti”, Râmnicu Vâlcea

1994: „Arte vizuale” („Visual Arts”), The *Artex Gallery*, Râmnicu Vâlcea

Awards

2003: The Excellence Award, „Fundatia Valcea 1”, Rm. Valcea

1996: First place and the Medal „Open Doors”, Giurgiu

1995: The „Mihai Eminescu” Award, The Gh. Naum National Contest, Braila

1994: First place and „Anton Pan” Award, Rm. Valcea

Symposiums. Creation Camps:

2005: Brădet, Vâlcea

2003: Dealul Malului, Vâlcea

2000: "Millenium Romaniae Christianae", Contemporary Art Symposium,
Pucioasa

1999: "Acasă 1", Pucioasa Festival, Dâmbovița

1998: " M.A.C.", Brădișor, Vâlcea

Works in private collections in: England, Belgium, Canada, France,
Germany, Japan, U.S.A, Koreea, Greece, Letonia, Switzerland